

Film “Spirits of Change”

Cambodia in the year 2020 – Duration 120 Minutes, Full HD 1920x1080p, MP4 and DCP digital

The main target of this film is to show people who take their life in their hands and develop it, even under difficult conditions and limits in Cambodia. Motivation to look at the future and the own possibilities, even if they are small, is the motto. Cambodia is developing, but slowly and young people want to move forward, build their future and be a part of the modern world. This film shows them as an encouragement for others and by this, give the world an update of Cambodia, because it seems like there is a lack of Info about this country.

This film uses several interviews and let the people tell their stories with their own words. But much more than that. The film shows their daily struggle, business and general life as well as their success. Drone videos give the audience a break from listening and help to get a better impression of Cambodia in the year 2020 with an outlook at the future.

There are school children who see the first time a school in their life, poor people at the countryside who are very happy to get a well and clean water every day. There is a Prof. who tell us about his life on the killing fields during the Khmer Rouge regime, how he escaped and why he did choose to come back to Cambodia and help to build up the country. There is another Prof. who tell us about the culture and development in the last 40 years and his view on Cambodia’s future. There are young women of the new Cambodian artists who tell us about the difficulties to develop as a woman in the country, an artist from New York tells us why she chooses Cambodia for painting. There are Cambodians who tell us why they would like to leave the country and develop their life abroad, an English lady who walked from Siem Reap in 5 days to Thailand to show that women can be strong. There are Bokator (martial art) fighters who show us their culture, musicians from all over the world who combine Cambodia’s music with modern, foreign influence and many more.

But there is not one word about the political situation in this country, this is not part of the film but the personal view and individual life of the people.